

LAURENCE MYERS REESE (Las Vegas, NV)

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EDUCATION

- 2022** MFA, Visual Art, University of Nevada, Las Vegas
2021 Teaching Certification, Graduate College, University of Nevada, Las Vegas
Mentorship Certification, Graduate College, University of Nevada, Las Vegas
2012 BFA, Art & Art History, University of Oklahoma, Norman, OK

PROFESSIONAL EXPERIENCE

2022-present

Assistant to Chair, Department of Interdisciplinary, Gender, Ethnic Studies, UNLV

2020-2022

Instructor, Letter of Appointment, Department of Art, University of Nevada, Las Vegas

ART 107 - Design I: 2D; Summer 2022

Fall 2022: Art 201: Life Drawing, Art 108: Design II: 3D

department requested teaching, unable due to new position

Instructor of Record, Department of Art, University of Nevada, Las Vegas

ART 101 - Drawing I; Fall 2020, Spring 2021, Fall 2021; Spring 2022

ART 231 - Beginning Painting, Spring 2022

ART 317 - Intermediate Sculpture, Spring 2022

2019-2022

Graduate Programming Assistant, Department of Art, UNLV

Co-Founder, Vegas Institute for Contemporary Engagement, Curatorial

Graduate Teaching Assistant, Department of Art, UNLV

Beginning Painting, Fall 2019; Drawing I, Spring 2020

2021 Art Program Director, Camp Zeke, Lakewood, PA

Courses taught: Ceramics, Watercolor, Drawing, Printmaking, Sculpture

2017-19 Faculty, Adult and Children's Art Education, Firehouse Art Center, Norman OK

Courses Taught: Watercolor I, Watercolor II, Figure Drawing, Embroidery

2016-17 Executive Director, Individual Artists of Oklahoma Gallery, Oklahoma City, OK

2013-16 Programs Coordinator, Oklahoma Visual Arts Coalition, Oklahoma City, OK

AWARDS

- 2022** Commission, Rainbow Blvd. Public Art Project, City of Las Vegas, NV
Travel Grant, Conney Conference on Jewish Arts, Graduate Professional Student Assoc., UNLV
2021 Research Grant, Thesis Exhibition, Graduate Professional Student Assoc., UNLV
Congressional Commendation, Nevada Congresswoman Dina Titus
2020 Research Grant, Midway Exhibition, Graduate Professional Student Assoc., UNLV
Honorable Mention, UNLV Graduate & Professional Student Research Forum
2019 Research Grant, "Queer Factory Gear," Graduate Professional Student Assoc., UNLV
2018 Education Grant, Liberating Structures, The New School, NYC, Oklahoma Visual Arts Coalition
2017 Project Grant, Momentum Ada, Oklahoma Visual Artists Coalition
2016 Scholarship, Common Field (Los Angeles, CA), for Common Field Convening, Miami, FL
2014 Professional Development Grant, Mid America Arts Alliance, Kansas City, MO

FELLOWSHIPS

- 2020** Fellow, Research and Mentorship Program, Graduate College UNLV
2017 Spotlight Artist, *Momentum Ada*, Oklahoma Visual Artists Coalition
2015 Art Writing and Curatorial Fellowship, Oklahoma Visual Arts Coalition
2014 Leadership Arts, Oklahoma Arts Council, State of Oklahoma
2013 Artist INC OKC, Mid America Art Alliance, Kansas City, MO

SOLO EXHIBITIONS

- 2022** *B'tzelem (In the Image of...)*, Donna Beam Gallery, Las Vegas, NV
2021 *Space is a Practiced Place*, Grant Hall Gallery, University of Nevada Las Vegas
Not Witchcraft if Effective, Graduate Art Studios, University of Nevada Las Vegas
2017 *Life's a Drag*, Front/Space Gallery, Kansas City, MO
RE: FTM Plz Consider, East Central University, Ada, OK
2013 *Spiritual Hunger*, projectbox gallery, Oklahoma City, OK

SOLO PERFORMANCES

- 2022** "What Makes a Temple?," NuWu Indigenous Arts Collective, Las Vegas, NV
 "Serving Real(estate)ness," (forthcoming), former site of Femina Potens, San Francisco, CA
 "Havdalah," *In the Image of...*, Donna Beam Gallery, University of Nevada Las Vegas
2021 "The Dwelling I Desire," UNLV Graduate Art Studios, Las Vegas, NV
2019 "pallet ballet" at *REVIVER*, University of Nevada Las Vegas
2018 "Citrus III," *Children of Revulsion*, Killjoy Collective, Portland, OR
 "Citrus as Metaphor" at *Momentum OKC*, Gold Dome Building, Oklahoma City, OK
2017 "RE: FTM Plz Consider" at *Momentum New Media Festival*, East Central University, Ada, OK
 "Citrus," *Inverse Performance Festival*, 21C Museum Hotel, Bentonville, AR
 "don't sugar coat it" at *Momentum*, Plaza District, Oklahoma City, OK
 "Gender Reveal Party," Front/Space Gallery, Kansas City, MO
2016 "do not confuse grieving with making a wrong decision," *Cafe Kzany*, Stillwater, OK
 "do not confuse..." *Inverse Performance Festival*, Backspace Gallery, Fayetteville, AR
 "Gender Reveal," Individual Artists of Oklahoma, Oklahoma City, OK
2015 "to pine and sigh," *AHA Festival of the Progressive Arts*, The Railyard, Santa Fe, NM
 "Art History Yoga" at *24/7 Art Exhibition*, a.k.a. gallery, Oklahoma City, OK
 "Art History Yoga," *Time Situation Dexterity*, la Esquina, Kansas City, MO

GROUP EXHIBITIONS

- 2022** *Becoming*, (SCENE) Metrospace, Michigan State University, East Lansing
Losing my..., Virtual Exhibition, Vegas Institute for Contemporary Engagement
2021 *Paper View*, Sheppard Fine Arts Gallery, University of Nevada Reno
What Seems Like Forever, Test Site Projects, Las Vegas, NV
2020 *New Monuments*, Nevada Humanities Gallery, Las Vegas, NV
Neon Cornucopia, La Matador Gallery, Joshua Tree, CA
Unshelved, West Sahara Public Library, Las Vegas, NV
London Biennale, curated by JK Russ, Online Exhibition
2019 *Commodified*, Graduate Art Studios, University of Nevada Las Vegas
Spring Faculty Exhibition, Norman Firehouse Art Center, Norman, OK
ARTini, Allied Arts, Historic Farmer's Market, Oklahoma City, OK
2018 *Children of Revulsion*, Killjoy Collective, Portland, OR
Fall Faculty Exhibition, Norman Firehouse Art Center, Norman, OK
Biting the Apple: Erotic and Provocative Art, Individual Artists of Oklahoma, Oklahoma City, OK
2017 *Oh! Tulsa Biennial*, juried by Dr. Kirsten Olds, Living Arts, Tulsa, OK
Stitch: Beyond Function, Henry Zarrow Center for Education, University of Tulsa, Tulsa, OK
Coalescence: Intersectional Art Coalition, Resonator Art Space, Norman, OK
Momentum OKC, Plaza District, Oklahoma City, OK
2016 *Home/Making*, Harry Wood Gallery, Arizona State University, Tempe, AZ
Getting Real, Center for Contemporary Art, Santa Fe, NM
FRINGE Members Show, Graphite Gallery, Oklahoma City, OK
2015 *Time.Space*, University of Oklahoma Fine Arts Library, Norman, OK
Ephemeral Gradations, Project Box, Oklahoma City, OK
The Container Show, Paseo Art Space, Oklahoma City, OK
2014 *Printed Image 5*, juried by Tom Huck, Alice C Sabatini Gallery, Topeka, KS

- SGCI Membership Exchange*, Academy of Art University, San Francisco, CA
Dialogos y Interpretaciones II, Universidad de Caldas, Manizales, Colombia
- 2013** *24 Works on Paper*, (Toured to 14 venues statewide); Oklahoma Visual Arts Coalition, OK
Dirty Printmakers of America Protégé Show, Southern Graphics Council, Milwaukee, WI
Juvenilia, West/North/Fifth Gallery, Baltimore, MD
Laura Reese // Zach Cherokee, Bigfoot Creative Gallery, Norman OK
smART show, Paseo Art Space, Oklahoma City, OK

SELECTED BIBLIOGRAPHY

- Douglas Conney, "Jewish Art and Identity," *Jewish Studies Journal*, forthcoming 2023
- Ori Steinberg, "Trans identity and the Talmud," talk at Shel Ma'ala Yeshiva, August 10, 2022
- Lauren Dominguez, "In the Image of... Laurence Myers Reese," *Scarlet and Gray*, March 20, 2022
- C. Moon Reed, "[Test Site Projects Show Questions Our Very Existence](#)," *Las Vegas Weekly*, April 15, 2021
- C. Moon Reed, "[V.I.C.E. squad: UNLV MFA Art students build community engagement](#)"
Las Vegas Weekly, October 1, 2020
- C. Moon Reed, "[London Biennale Las Vegas](#)" *Las Vegas Weekly*, September 24, 2020
- Jennifer Vaughn, [MFA Students Present "Unshelved" at the West Sahara Library](#) UNLV News, Sep 9, 2020
- Jeremy Martin, "[Summer Fruit](#)," *Oklahoma Gazette*, August, 8, 2018. 21.
- Nim Wunnan, "[Killjoy Collective makes space for 'Children of Revulsion](#)," *Oregon Artswatch*, June 15, 2018.
- Common Field Staff, "National Artist Profiles," Online Video, October, 2017.
- Doug Hill, [Life's a drag: Transgender Normanite finds liberation in drag](#), *Norman Transcript*, May 5, 2017.
- Doug Hill, "[Drag Variety Extravaganza reinforces camaraderie](#)," *NonDoc*, May 2, 2017
- Jessica DeBari, [Inverse Performance Art Festival is back](#), Fayetteville Flyer, March 28 2017
- Cynthia Post Hunt and Emma Saperstein, eds. *Inverse Performance Art Festival*, Catalogue, April 21, 2017.
- Doug Hill, "[Laurence Reese Brings Passion to Arts Organization](#)," *Norman Transcript*, July 8, 2016.
- Adele Oliveira, "[This Art Exhibition Wants You To Feel](#)" *Hyperallergic*, April 6, 2016.
- Brandy McDonnell, "[IAO Names New Director](#)," *The Oklahoman*, March 7, 2016.
- Gluzman, et al. eds. *EMERGENCY INDEX Vol. 5*. (Brooklyn, NY; Ugly Duckling Presse, 2016).
- John Brandenburg, "[Text-Based Art Explored](#)," *The Oklahoman*, January 17, 2016.
- Shaun Perkins, "[Upcoming Tulsa art show combines new and old technologies](#)," *Red Dirt Report*, February 3, 2015.
- Paul Fairchild, "[Passwords Exhibit Showcases Power of Language](#)," *Oklahoma Gazette*, Dec. 17, 2015.
- Hannah Cruz, "Art program to give old buildings facelifts," *Norman Transcript*, April 9, 2014.
- Staff, "Art exhibition to honor 20th Anniversary of Metro Projects," *Norman Transcript*, February 14, 2014.
- Brad Ferguson, Interview, Spotlight on the Arts, KUCO Radio, Edmond, OK, April 7, 2014.
- Katherine Parker, "Artists offer tours, insights into work," *Norman Transcript*, October 12, 2014.
- Karin Klaus "Graafikafestival toob trukikunsti tanavatele (Printmaking Festival Connects Art to Students)",
Parnu Postimees (Parnu, Estonia), July 3, 2013. 5.

EXHIBITIONS CURATED

- 2022** *Adult Content*, Grant Hall Gallery, University of Nevada, Las Vegas
Losing my..., Virtual Exhibition, Vegas Institute for Contemporary Engagement
 Rotating exhibitions, Fenetre Gallery, Vegas Institute for Contemporary Engagement
- 2021** *Sewn Together*, Tam Hall Alumni Gallery, University of Nevada Las Vegas
What does Queerness Look Like if No One is Looking?, Barrick Museum of Art, Las Vegas, NV
- 2020** *London Biennale Las Vegas*, Online Exhibition
The Other Side of Paradise, Barrick Museum of Art, Las Vegas, NV
- 2019** *Commodified*, Graduate Art Studios, University of Nevada Las Vegas
- 2017-18** *Making Your Mark: The Oklahoma Printmaking Exchange*, 10 venues in Oklahoma, touring exhibition
- 2016** *Topical Breach*, MAINSITE Contemporary Art, Norman, OK
- 2015** *Passwords: Secrets In Text*, Individual Artists of Oklahoma, OKC, OK
GLITCH/ANALOG(OUS), Living Arts, Tulsa, OK
- 2014** *Threshold: the promised land*, START, Norman Arts Council (with heather ahtone)
MAPS 20th Anniversary Project, Urban Land Institute, IAO, Oklahoma City, OK

- GLITCH/ANALOG*, Mainsite Contemporary Art, Norman, OK
- 2013** *A Survey of Student Printmaking in America*, Printmaking IN, Pärnu, Estonia
eesti maestrid: Estonian Masters in America, MAINSITE Contemporary Art, Norman, OK
- 2012** *Momentum: Art Doesn't Stand Still*, Living Arts, Tulsa, OK **co-curated with Raechell Smith

PUBLICATIONS AS AUTHOR

- ["Forgotten Artifacts Imagines Post-Humanity"](#) *Southwest Contemporary*, July 21, 2022
- ["Honoring and Protecting Sacred Sites,"](#) *Settlers + Nomads*, SettlersandNomads.art, July 22, 2021
- ["Live in America Brings Southwest Performance to Arkansas,"](#) *Southwest Contemporary*, May 24, 2022
- ["My Trans Circumcision,"](#) *Yente*, Issue Ruth 5782, (Oxford: Yente Zine Collective), April 2022
- "2021 Wrap Up," *Settlers + Nomads*, SettlersandNomads.art, December 20, 2021
- ["Review: AH'-WAH-NEE,"](#) *Southwest Contemporary*, November 23, 2021
- ["Art in the Arid Landscape: Bullfrog Biennial,"](#) *Southwest Contemporary*, October 27, 2021
- ["Subliminal Plastic Messaging,"](#) *Settlers + Nomads*, SettlersandNomads.art, September 20, 2021
- ["Micala Gingrich Gaylord,"](#) *Concept 2020 Catalogue* (Oklahoma Visual Arts Coalition: 2020) p 37.
- ["Awarding Excellence,"](#) *Art Focus*, (Oklahoma Visual Arts Coalition, 2019), Vol 34, no 4, p 18-20
- "Cat Castle, Ramona, OK," *Art Focus*, (Oklahoma Visual Arts Coalition), July 1, 2018. 21-23.
- ["Remembering Samantha Dillehay,"](#) *Art Focus*, (Oklahoma Visual Arts Coalition), December 17, 2017. 16-19.
- ["Curate. Art. Now..."](#) *Art Focus*, (Oklahoma Visual Arts Coalition), December 29, 2015. 16-17.
- "108 Contemporary Places Fine Craft on National Map," *Literati Press*, November 2015.
- "Artists Explore Oklahoma City's Secret Life," *Literati Press*, August 31, 2015.
- "Pop Art and Sports Superstars Collide," *Literati Press*, April 27, 2015.
- "Cute is the new punk," *Literati Press*, March 13, 2015
- GLITCH/ANALOG(OUS)*, Exhibition Catalogue, February 2015.
- "Beauty in Structure: Tommy Ball," *Art Focus*, (Oklahoma Visual Arts Coalition), Nov/Dec 2014. 12.
- "On the Map: Norman," *Art Focus* (Oklahoma Visual Arts Coalition), August 28, 2014. 22-23.
- ["Redefining Images: Indigenous Photographers,"](#) *Art Focus*, (Oklahoma Visual Arts Coalition), April 25, 2014. 17.
- heather ahtone, Laurence Reese, et al. [START Norman & Threshold: the promised land](#),
Norman Arts Council Staff, eds., exhibition catalogue. April 6, 2014.

CONFERENCE PRESENTATIONS

- 2023** Panel Presentation, American Academy of Religion Western Region Conference
Paper Presentation, Western Jewish Studies Association Conference, UNLV
- 2022** "B'tzelem: Towards a Trans Talmud," Paper, Conney Conference on Jewish Arts, UW-Madison
"Religion and Art in Las Vegas," Panel, American Academy of Religion Western Region Conference
"Jewish Art & Gender," Panel, American Academy of Religion Western Region Conference
"Modern Jewish Identities," Panel, Western Jewish Studies Association Conference, University of Oklahoma
"B'tzelem: Towards a Trans Talmud," Paper, UNLV Graduate Research Forum
- 2021** "Space is a Practiced Place," Poster presentation, UNLV Graduate Research Forum
"Queerness & Being Seen in the Pandemic," Paper Presentation, Graduate Research Forum, UNLV
- 2020** "Queer Factory Gear," Paper presentation, UNLV Graduate Research Forum, Las Vegas, NV
- 2016** Panelist, "StART: Placemaking through art," Oklahoma Arts Conference, Stillwater, OK
- 2015** Panelist, Time, Situation, Dexterity, Performance Art Symposium, Kansas City, MO
Inverse Performance Art Symposium, Arkansas, OK

WORKSHOPS LED

- 2021** Candlestick Workshop, One Mitzvah Project, Temple Sinai, Las Vegas, NV
- 2019** Intro to Monotype, [Press] at Untitled, Oklahoma City, OK
Drag and Performance Teen Art Camp, Hardesty Arts Center, Tulsa, OK
Letterpress, Steamroller Print Festival, Oklahoma City, OK
- 2018** Kids Crafts: Watercolor and Collage, MAINSITE Contemporary Art, Norman, OK
Guest Artist, Art Moves Program, Arts Council of Oklahoma City
Instructor, PTA Art Nights, Norman Public Schools, Firehouse Art Center, OK

2017 Mask Making and Collage, Plaza District Festival, Oklahoma City, OK

CLASSROOM LECTURES

- 2022** Art 391 BFA Capstone, University of Nevada, Las Vegas
2021 Art 309 Gallery Practices, University of Nevada Las Vegas
2019 Art 332 Advanced Painting, University of Nevada, Las Vegas
2018 Undergraduate Capstone, University of Central Oklahoma, Edmond, OK
2017 Photography Capstone, University of Central Oklahoma, Edmond, OK
2016 Preparing for Careers in the Arts, Teen Arts Council, Arts Council Oklahoma City
2015 Careers in Arts Administration, University of Oklahoma, Norman, OK

CONFERENCES & CONTINUING EDUCATION

- 2022** Cucumbers & Jewish Magic, Shel Ma'ala
 College Art Association Conference, Virtually attended
 Queer Talmud for the Beginner's Mind, Svara Yeshiva
2021 Exhibitionism: Sexuality at the Museum, virtually attended
2020 Common Field Convening, virtually attended
 National Conference on Race and Ethnicity in Am. Higher Ed., virtually attended
2018 Liberating Structures, The New School, Parsons School of Design, New York, NY
2016 Common Field Convening, Miami, FL, Organized by SPAC, Los Angeles, CA
 Oklahoma Arts Conference, Stillwater, OK, Oklahoma Arts Council, State of Oklahoma
2015 Art Writing and Curatorial Fellowship (regional), Oklahoma Visual Arts Coalition
 Oklahoma Arts Conference, Norman, OK, Oklahoma Arts Council, State of Oklahoma
2014 Southern Graphics Council International Conference, San Francisco, CA
2013 Southern Graphics Council International Conference, Milwaukee, WI
 IN GRAAFIKA Printmaking and Video Arts Conference, Pärnu, Estonia, Europe

SERVICE & INVOLVEMENTS

- 2022** Secretary, Classified Staff Council, University of Nevada Las Vegas
2021 Graduate Student Workers Organization, Nevada State Higher Education
2020 Committee Member, Capital Campaign Exploratory Committee, Department of Art, UNLV
2019 Advisory Board, Pride on 39th St, OKC
2018 Committee Member, ARTini, Allied Arts OKC
2017 President, Coalescence: Intersectional Artist Collective, Oklahoma
 Volunteer, deadCenter Film Festival, Oklahoma City
2016 Board Member, All Access Arts, Arts Council of Oklahoma City
 Committee Chair, Norman Open Studios, Norman Arts Council
 President, Oklahoma Printmaking Network & Statewide Printmaking Exchange
2015 Committee Member, Oklahoma Arts Conference
 Vice President, FRINGE Women's Art Group, Oklahoma City, OK
 Juror, Festival of the Arts Youth Art Sale, Arts Council of Oklahoma City

SKILLS & TECHNICAL EXPERIENCE

Computer: Mac and Microsoft OS. Microsoft Office: Word, Excel, Powerpoint, Access.
 Database and fundraising software (e.g. Blackbaud, Salesforce)

Design: Adobe Creative Cloud: Photoshop, Illustrator, InDesign, Premier.

Web design including Dreamweaver, HTML, Java, CSS, WordPress, and SquareSpace.

Sculpture: Foundry, welding, woodshop, metal shop, mold making, soft sculpture, embroidery.

Ceramics: Knowledge of easy fire kilns including loading, firing, and maintenance. Have taught hand building, slab building, coil building, wheel using porcelain, slip, low fire,

Printmaking: Able to teach and maintain equipment for following disciplines: screen printing, stone lithography, intaglio, etching, relief printing, monotype, letterpress, and book making. Over 10 years of

professional printmaking experience of fine art editions and custom stationery. Previously worked in a library bindery (2010-2012) and as a factory screen printer and print machine operator (2017-2019).

Have taught screen printing, monotype, relief printing, intaglio, letterpress, and lithography.

Sound: Adobe Audition, Logic, Audacity. Familiar with analog and digital mixing equipment.

Photography: Comfortable with DSLR and digital technologies. Well versed in studio lighting.

Large scale projects: Have worked with large scale fabrication companies to produce set designs, murals, and props for clients including Red Bull, Bellagio Hotels, and the City of Las Vegas.

Arts Writing: Freelance writer for *Southwest Contemporary Magazine*, *Settlers + Nomads*, *Art Focus* and the Oklahoma Visual Arts Coalition.

Curating: Nine years of work as an independent curator, and two years as curator and artistic director of a non-profit gallery space. Organized over 50 exhibitions both independently and through institutions.