

EDUCATION

2012 B.F.A. in Studio Art, University of Oklahoma, Norman, OK (*With Honors, minor in Art History*)

EMPLOYMENT

2016-7 Executive Director, Individual Artists of Oklahoma Gallery, Oklahoma City, OK

2013-6 Programs Coordinator, Oklahoma Visual Arts Coalition, Oklahoma City, OK

AWARDS & RECOGNITIONS

2017 Spotlight Grant, Momentum Ada, Oklahoma Visual Artists Coalition

2016 Scholarship, Common Field Convening, Miami, FL

2015 Fellow & Grant Recipient, Oklahoma Art Writing and Curatorial Fellowship

Grant, Progressive Arts Fair, AHA Festival, Santa Fe, NM

Digital Collection of SHAREOK, institutional repository for OSU & OU libraries

2014 Graduate, Class 7, Leadership Arts, Oklahoma Arts Council

Recipient, Professional Development Grant, Mid America Arts Alliance

2013 Fellow, Artist INC Live OKC, Mid America Art Alliance

SELECTED EXHIBITIONS & PERFORMANCES **indicates a commissioned/granted project*

2017 **Momentum Ada*, East Central University, Ada, OK

**Inverse Performance Art Festival*, 21C Museum Hotel, Bentonville, AR

Coalescence: Intersectional Art Coalition, Resonator Art Space, Norman, OK

**Momentum OKC*, Plaza District, Oklahoma City, OK

2016 *Home/Making*, Harry Wood Gallery, Arizona State University, Tempe, AZ

Getting Real, Center for Contemporary Art, Santa Fe, NM

**Inverse Performance Festival*, Backspace Gallery, Fayetteville, AR

2015 **Instances in Time and Space*, University of Oklahoma Fine Arts Library, Norman, OK

**AHA Festival of the Progressive Arts*, Santa Fe, NM

**Yeah, No, I mean it: Time Situation Dexterity*, la Esquina, Kansas City, MO

The Container Show, Paseo Art Space, Oklahoma City, OK

2014 *Laura Reese: Spiritual Hunger*, Project Box, Oklahoma City, OK

Printed Image 5, Alice C Sabatini Gallery, Topeka KS

SGCI Membership Exchange, Academy of Art University, San Francisco, CA

Dialogos y Interpretaciones II, Universidad de Caldas, Manizales, Colombia **(Toured internationally)*

2013 *1st Annual Alberta Postcard Print Exchange*, Artist Proof Gallery, Calgary, AB

Dirty Printmakers of America Protégé Show, Milwaukee, WI

Juvenilia, West/North/Fifth Gallery, Baltimore, MD

9th Biennial International Miniature Prints, Center for Contemporary Printmaking, Norwalk, CT

Laura Reese & Zach Cherokee, Bigfoot Creative, Norman OK

SELECTED BIBLIOGRAPHY

2017 Common Field Convening, Miami (video): *National Art Profiles*

Inverse Performance Art Festival Catalogue (monograph)

2016 *Ugly Duckling Presse* (monograph): *Emergency Index of Performance Art*

Hyperallergic (online): *This Art Exhibition Wants You To Feel*

The Norman Transcript: Norman Resident Brings Passion to Arts Organization

The Oklahoman: Text-Based Art Explored

2015 *Red Dirt Report* (online): *Upcoming Tulsa art show combines new and old technologies*

Oklahoma Gazette: Passwords Exhibit Showcases Power of Text

The Coastal Post (online): *Laura Reese*

Talkies (video): *Laura Reese*

2014 *Look at OKC: Laura Reese, Spiritual Hunger*

Norman Transcript: Art program to give old buildings facelifts

Spotlight on the Arts (radio): *START Norman*

2013 *Parnu Postimees: International Graphics Festival Printmaking IN in Parnu, Estonia*

CURATED

- 2018 *Oklahoma Statewide Printmaking Exchange*, Leslie Powell Foundation, Lawton, OK (*Touring statewide*)
Synthesize Performance Art Festival, Norman, Tulsa and Oklahoma City, OK
- 2017 *Oklahoma Statewide Printmaking Exchange*, Artspace at Untitled, Oklahoma City (*Touring statewide*)
- 2016 *Topical Breach*, MAINSITE Contemporary Art, Norman, OK ***co-curated with Jessica Borusky*
- 2015 *Passwords*, Individual Artists of Oklahoma, OKC, OK
GLITCH/ANALOG, Living Arts, Tulsa, OK
- 2014 *Threshold: the promised land*, START, Norman Arts Council ***co-curated with heather ahtone*
MAPS 20th Anniversary Project, Individual Artists of Oklahoma, OKC, OK
GLITCH/ANALOG, MAINSITE Contemporary Art, Norman, OK
- 2013 *Estonian Masters in America*, MAINSITE Contemporary Art, Norman, OK
A Survey of Student Printmaking in America, Printmaking IN, Pärnu, Estonia
- 2012 *Momentum: Art Doesn't Stand Still*, Living Arts, Tulsa, OK ***co-curated with Raechell Smith*

SERVICE & INVOLVEMENTS

- 2017 Committee Member, ARTini, Allied Arts OKC
 Founder, Coalescence: Intersectional Artist Collective, Oklahoma
 Organizer, Synthesize Performance Art Festival, Oklahoma City, OK
- 2016 Juror, Flesh Crisis Performance Art Symposium, Kansas City, MO
 Board Member, All Access Arts, Arts Council of Oklahoma City
 Vice President, FRINGE, OKC women's art group
 President, Oklahoma Printmaking Network & Oklahoma Statewide Printmaking Exchange
- 2015 Committee Member, Oklahoma Arts Conference
 Juror, Printmaking & Two-Dimensional, Paseo Arts District Festival
- 2014 Founder, Oklahoma Printmaking Network
 Committee Chair, Norman Open Studios, Norman Arts Council
 Juror, Festival of the Arts Youth Art Sale, Arts Council of Oklahoma City
 Committee Member, Paseo Arts Association, Oklahoma City

SELECTED WRITING

- 2016 *Art Focus & OK Art Writing Curatorial Fellowship*: [Curate. Art. Now.](#)
- 2015 *Literati Press*: [108 Contemporary Places Fine Craft on National Map](#)
Literati Press: [Artists Explore Oklahoma City's Secret Life](#)
(art+write+now): [Positively Red](#)
Literati Press: [Pop Art and Sports Superstars Collide](#)
Literati Press: [Cute is the new punk](#)
GLITCH/ANALOG(OUS): [Catalogue](#)
(art+write+now): [Article Fails to Introduce New Kids](#)
- 2014 *Art Focus Oklahoma*: [Beauty in Structure: Tommy Ball](#)
(art+write+now): [Those Who Walk on Crystal Bridges](#)
Art Focus Oklahoma: [On the Map: Norman](#)
(art+write+now): [Passwords: Text Art in Oklahoma](#)
Art Focus Oklahoma: [Redefining Images: Indigenous Photographers](#)
START Norman: [Threshold: the promised land catalogue](#)
Art Focus Oklahoma: [Donald G Longcrier and Barbara A Ryan](#)